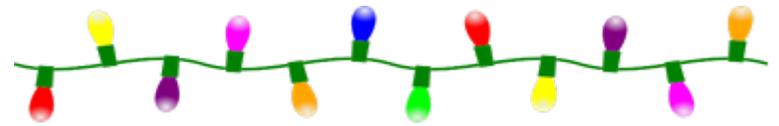


---From the Community Food Bank of Southern Arizona: Congratulations and thanks to Sons of Orpheus and the students, faculty and staff of the Arizona State Schools for the Deaf and the Blind. This fabulous 27th Anniversary Annual Holiday Concert and Food Drive helps us greatly in achieving our mission to meet the food needs of the people of Pima County. Since record keeping began in 2006, your efforts have raised over \$133,931, gathered over five tons of food, and touched the hearts of the people of Southern Arizona.

Sons of Orpheus—The Male Choir of Tucson, Tucson's longest established male chorus, celebrating its 35th anniversary, was declared "Tucson's Ambassadors of Song" by Mayoral Proclamation in June, 2008. Members include trained as well as amateur singers and men from all walks of life. Sons of Orpheus presents concerts in Tucson, the surrounding communities, nationally and internationally. Orpheus explores a broad range of classical and popular choral literature for men's voices from all periods, styles and languages. The distinguished American tenor Grayson Hirst, a former professor of voice at the University of Arizona, founded Orpheus in the fall of 1991 with the aid of a UA Fine Arts Incentive Grant award. Dubbed the "Chorus that cares," Orpheus regularly performs for such community support organizations as the Arizona Council of the Blind, Integrative Touch for Kids, Primavera Foundation, Homicide Survivors, the Patronato of Mission San Xavier del Bac, Habitat for Humanity, Save the Children and the Arizona Aids Foundation.

**Interested in joining Sons of Orpheus?**  
**Contact Grayson Hirst at (520) 809-5042**  
[www.sonsoforpheus.org](http://www.sonsoforpheus.org)  
[contact1@sonsoforpheus.org](mailto:contact1@sonsoforpheus.org)

Sons of Orpheus is a member of the Arizona Choral Arts Association and is supported in part by grants from the Arizona Commission on the Arts and the Arts Foundation for Tucson and Southern Arizona with funding from the State of Arizona and the National Endowment for the Arts.



**27<sup>th</sup> Anniversary**  
**Annual Holiday Benefit Concert and Food**  
**Drive for Community Food Bank**



*A Gift to the City of Tucson*

**Sons of Orpheus**  
**The Male Choir of Tucson**

**Grayson Hirst, Founding Artistic Director**  
**Brent Burmeister, piano**

**Students of the Arizona State Schools for**  
**the Deaf and the Blind**

**Music Director, Kate Scally Howell**

*With Special Guests:*

Natalia Gutierrez Amillano, Treble  
 Jacqueline Rodenbeck, Violin  
 Mariachi Las Panteras de Pistor

Admission: **Free** with Non-Perishable Food Item(s)  
 and/or tax-deductible monetary donation

*Wednesday, December 3, 2025— 7:00pm*

*Berger Performing Arts Center*

*Arizona State Schools for the Deaf and the Blind*

*1200 W. Speedway, Tucson, Arizona*





**I**

***Selections by Students of the  
Arizona School for the Blind***

***Rockin Around the Christmas Tree by Johnny Marks***

***Didn't I Get This Last Year? by Bob Rivers***

***Rudolph the Red Nosed Reindeer by Johnny Marks***

***Puppy for Hanukkah by Daveed Diggs***

***Ven a mi casa esta navidad by Luis Aguile***

***Student Vocal Ensemble***

***Caleb Cote***

***Yovey Dribo***

***Christain Gomez***

***Enrique Lomeli***

***Matthew Maynes***

***Madison Olea***

***Araceli Peach***

***Liliana Raney***

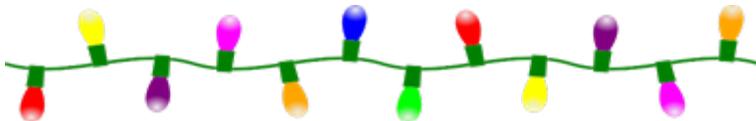
***Monroe Stockton***

***Angel Rojas Torres***

**II**

***Natalie Jayroe, CEO, Community Food Bank***

***About the 27th Annual Community Food Bank Benefit Concert***



**III**

***Sons of Orpheus***

***It's the Most Wonderful Time of the Year, Eddie Pola and George Wyle***

***Have Yourself a Merry Little Christmas, Hugh Martin, arr. V.  
Williamsen***

***December Rose, arr. Tom Fettke and Thomas Grassi  
Jacqueline Rodenbeck, violin***

***El Burrito Sabanero, Hugo Blanco, arr. Cristi Cary Miller***

***I Want a Hippopotamus for Christmas, John Rox, arr. Jill Gallina  
Natalia Gutierrez Amillano, treble***

***Light One Candle, Peter Yarrow, arr. V. Williamsen***

**IV**

***Mariachi Las Panteras de Pistor***

***Dr. Andres Pantoja, Director***

***Selections to be announced.***

**V**

***The Christmas Song (Chestnuts Roasting), Mel Tormé,  
arr. V. Williamsen***

***The First Noel/ Pachelbel's Canon, Traditional English Carol  
and Canon in D by Johann Pachelbel (1653-1706)***

***Jacqueline Rodenbeck, violin***

***Brent Burmeister, piano***

