

Repertoire for Orpheus' Summer 2012
Italian Concert Tour

- *Laudate Dominum (Canto de Taizé)* Jacques Berthier (1923-1994)
- *Bogoródyitse Dyévo (Rejoice, O Virgin)* from *The All Night Vigil, Op. 37, No. 6* Sergei Rachmaninoff (1873-1943)
- *The Seal Lullaby* Rudyard Kipling (1865-1936)/Eric Whitacre (b. 1970)
- *Danny Deever* Rudyard Kipling/Walter Damrosch (1862-1950)
- *Ave Maria!* adapted from *Cavalleria Rusticana/Intermezzo Sinfonico* Pietro Mascagni (1863-1945), arr. M. Fraser
- *Panis Angelicus* from *Messe à trois voix, op.12* César Franck (1820-1890), arr. H. Geehl
- *Sanctus* from *Messe solennelle de Sainte Cécilia* Charles Gounod (1818-1893), arr. D. Grotenhuis
- *Ubi Caritas* Ola Gjeilo (b. 1978)
- *Cantique de Jean Racine, Op. II* Gabriel Fauré (1845-1924)
- *Tiritomba* (Neapolitan Folk Song) arr. M. Fraser
- *Mamma, Son Tanto Felice* Cesare Andrea Bixio (1896-1978), arr. J. Filipek
- *Musical Risotto* Jonathan Willcocks (b. 1953), arr. J. Filipek
- *Ave Maria (Méditation)* from *Thaïs, Act III, Scene I* Jules Massenet (1842-1912), arr. T. Wentzel
- *Flight of the Bumblebee* from *The Tale of Tsar Saltan, Act III* Nicolai Rimsky-Korsakov (1844-1908), arr. T. Wentzel
- *Laudate Dominum (Chant de Taizé)* Jacques Berthier
- *Nessun Dorma* from *Turandot, Act III, Scene I* Giacomo Puccini (1858-1924), arr. V. Williamsen
- *Ghost Riders in the Sky* Stan Jones (1914-1963)
- *Cool Water* Bob Nolan
- *26 Men* from *Files of the Arizona Rangers in the Arizona Territory – 1903* Harold S. (“Hal”) Hopper (1912-1970), arr. M. Hill
- *The 3:10 To Yuma* George Duning (1908-2000), arr. M. Hill